



LEAGUE OF VERMONT WRITERS, INC.

# League Lines

The League of Vermont Writers Newsletter

*Register now!*

July 21, 2018

8:30am – 6:00pm

Trader Duke's

South Burlington

## REGISTRATION IS NOW OPEN!

### Writers Meet Agents 2018



To register, visit [leagueofvermontwriters.org](http://leagueofvermontwriters.org) online, or send the registration form below with a check to the League's P.O. Box postmarked by July 7, 2018.

Rates:

**\$135 for members**

**\$185 for non-members**

**No door rate (pre-registration required)**

**15 minute pitch sessions with our agents:**

**\$35 per pitch (limit of 2)**

**Registration deadline is July 7, 2018 – so don't wait!**

Venue: Trader Duke's (previously Doubletree), 1117 Williston Road, South Burlington, VT 05403

#### WRITERS MEET AGENTS 2018 Agenda

|                     |   |
|---------------------|---|
| 8:30 AM – 9:30 AM   | Registration & Breakfast  |
| 9:30 AM – 10:30 AM  | Announcements & Agent Introductions                                       |
| 10:30 AM – 11:30 AM | <b>YOUR GETTING PUBLISHED ACTION PLAN!</b> with Katharine Sands           |
| 11:30 AM – 11:45 AM | Morning Break   |
| 11:45 AM – 12:45 PM | <b>WRITING A PAGE TURNER</b> with Paula Munier                            |
| 12:45 PM – 1:45 PM  | Buffet Lunch  |
| 1:45 PM – 2:45 PM   | <b>EMBRACING THE WRITER'S LIFE</b> with Ron Hogan                         |
| 2:45 PM – 3:00 PM   | Afternoon Break   |
| 3:00 PM – 4:00 PM   | <b>SIX SECRETS OF SUCCESSFULLY PUBLISHED AUTHORS</b> with Sheree Bykofsky |
| 4:00 PM – 5:00 PM   | End-of-Day Agent Panel  |
| 5:00 PM – 6:00 PM   | Book Signing & Cocktail Hour with The Flying Pig Bookstore                |

Pitch sessions will take place in separate rooms throughout the day.

## *Letter from the President*

Dear LVW Members,

On Saturday, July 21, 2018, we'll be holding our biennial "Writers Meet Agents" event. This program is our biggest conference, both in terms of attendance and the level of planning and organization that goes into it. Planning is in full force, and it is all starting to come together. We've invited and confirmed seven literary agents for presentations and pitches.

Registration is open now and seats are going fast, so don't wait to sign up! You'll find the registration form for the program right here in this League Lines issue, as well as on our website.

The League continues to have a great need of volunteers. We would like to bring back committees dedicated specially to marketing and programming. Currently, our 10 board members are filling these positions. If you would like to assist by spearheading or joining a committee, please reach out.

We are looking for people who are go-getters, want to be involved in planning, and are looking to create a deeper connection with our writing community while putting together quality programming for LVW programs. You don't need specific experience to volunteer—we can train anyone interested. We hope to hear from you!

One piece of "housekeeping": to make the processing of payments go more smoothly, please make your checks payable to *League of Vermont Writers*. Any additional information, such as "Writers Meet Agents" or "Membership Dues," belongs on the memo line, not the "To" line. We messed this up ourselves in the past by prompting you to put the name of the event in the "To" space, so my apologies for that.

In closing, some of you may have heard that I got married on April 1, 2018—April Fool's Day and Easter, the perfect day for our wedding. From now on, I will be using my married name.

All my best,

Bobbi Jo Capone

President

League of Vermont Writers



# WRITERS MEET AGENTS (Continued)

## Presentations

### GETTING READY. GETTING READ. GETTING READERS. YOUR GETTING PUBLISHED ACTION PLAN!

WITH ***Katharine Sands***

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### WRITING A PAGE TURNER

WITH ***Paula Munier***

In today's 140-character world, where readers are bombarded by texts and tweets and pings and posts around the clock, capturing their attention—and keeping it for 300 pages or more—is a challenge. Agent and author Paula Munier reveals the secrets to crafting your story in a way that rivets your readers and compels them to keep on turning the pages. From creating characters readers will follow anywhere and posing story questions on every page, to mastering the art of reversals and designing plots that propel your characters (and your readers) forward, you'll learn how to keep readers reading from Page One to The End.

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### EMBRACING THE WRITER'S LIFE

WITH ***Ron Hogan***

In Ron Hogan's presentation, he will discuss the realities of the writing life: dealing with the emotional and psychological challenges we face on a day-to-day basis, learning how to reorganize our lives around being writers, and remembering why we set out to do all this in the first place.

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### SIX SECRETS OF SUCCESSFULLY PUBLISHED AUTHORS

WITH ***Sheree Bykofsky***

Learn the most important characteristics that unite successful authors. Emulate these traits so that you can stand out in the best way possible and exponentially increase your chances of getting published. Sheree will also inspire you with her story of how she won \$34,000 on TV's *Wheel of Fortune*, and how becoming a contestant on *Wheel of Fortune* is just like becoming a published author.

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## WRITERS MEET AGENTS (Continued)

### Agents & Speakers



**Katharine Sands, Sarah Jane Freymann Literary Agency**  
(presenting and taking pitches)

Katharine Sands is a literary agent with the Sarah Jane Freymann Literary Agency and the author of *Making the Perfect Pitch: How to Catch a Literary Agent's Eye*, a collection of pitching wisdom from leading literary agents. She likes books that have a clear benefit for readers' lives in categories of food, travel, lifestyle, home arts, beauty, wisdom, relationships, parenting, and fresh looks at social issues, life challenges, or popular culture. When reading fiction, she wants to be compelled and propelled by urgent storytelling and hooked by characters. For memoir and femoir, she likes to be transported to a world rarely or newly observed.

For more information, visit [www.sarahjanefreymann.com](http://www.sarahjanefreymann.com)

**Michael Carr, Veritas Literary Agency**

(taking pitches)

Michael Carr is a literary agent with a background in editing and writing, working from a home base in New England. He represents writers in a variety of genres, with a special emphasis on historical fiction, mystery and suspense, and science fiction and fantasy. Michael works with clients to produce clean, professional manuscripts and enjoys teaching at workshops and conferences to help develop emerging writers. Before joining Veritas, he had professions as diverse as programming simulators for nuclear submarines and owning an inn in Vermont.



For more information, visit [www.veritasliterary.com](http://www.veritasliterary.com)



**Paula Munier, Talcott Notch Literary**  
(presenting and taking pitches)

Paula Munier is an agent and author whose first mystery, *A Borrowing of Bones*, debuts from Minotaur in September 2018. Her books on writing include the bestselling *Plot Perfect*, *Writing with Quiet Hands*, and *The Writer's Guide to Beginnings*. In her fab day job at Talcott Notch Literary, she represents novelists and nonfiction writers across most genres.

For more information, visit [www.talcottnotch.net](http://www.talcottnotch.net) and [www.paulamunier.com](http://www.paulamunier.com)

# WRITERS MEET AGENTS (Continued)

## Agents & Speakers

### Ron Hogan, Literary Consultant & Developmental Editor

(presenting)

Ron Hogan helped create the literary Internet by launching [Beatrice.com](http://www.beatrice.com) in 1995. As one of the first editorial hires at Regan Arts, he acquired and published critically acclaimed novels by Ben Brooks, Beth Hahn, Lisa Glatt, Kermit Roosevelt, Lev AC Rosen, and Karolina Wacławiak. He is currently a freelance developmental editor, working with both fiction and nonfiction writers to fine tune their manuscripts both before and after the submission process.

For more information, visit [www.beatrice.com](http://www.beatrice.com)



### Rob Broder, Ripple Grove Press

(taking pitches)

Rob Broder is publisher of Ripple Grove Press, an independent, family-owned children's picture book publisher. Their mission is to bring together great writers and talented illustrators to make wonderful books. He's looking for stories that capture a moment so their readers can create their own. Rob also has a book coming out this September titled *Paul and His Ukulele*, illustrated by Jenn Kocsmiersky.

For more information, visit [www.ripplegrovepress.com](http://www.ripplegrovepress.com) and [RobertBroder.com](http://RobertBroder.com)

### Sheree Bykofsky, Sheree Bykofsky Associates, Inc.

(presenting and taking pitches)

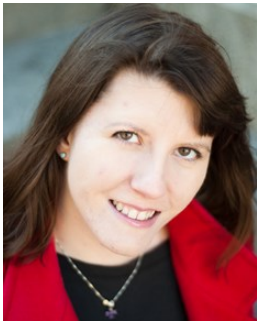
Sheree Bykofsky has represented over 1,000 authors and has written more than two dozen books, including five editions of *The Complete Idiot's Guide to Getting Published*. Her agency represents all adult genres, concentrating particularly on prescriptive non-fiction, especially health, business, self-help/psychology, parenting, food, spiritual, games, biography, current affairs, women's interest, humor, pop culture and more. The agency also likes commercial fiction with literary appeal and mysteries, and is always looking for a bestseller in any category.

For more information, visit [shereebec.com](http://shereebec.com)



## WRITERS MEET AGENTS (Continued)

### Agents & Speakers



#### Emily S. Keyes, Fuse Literary

(taking pitches)

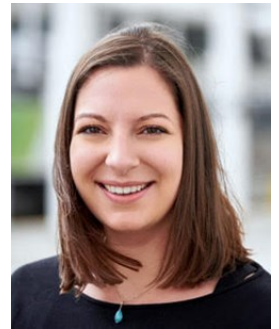
Emily S. Keyes joined Fuse Literary in 2013 after working as an agent at the L. Perkins Agency for two years. Before entering the world of agenting, she worked in the contracts department of Simon & Schuster, Inc. and graduated from New York University's Center for Publishing. She uses her knowledge of contracts, copyright, and the publishing business to benefit her clients and the Fuse team.

For more information, visit [www.fuseliterary.com](http://www.fuseliterary.com)

#### Danielle Burby, Nelson Literary Agency, LLC

(taking pitches)

Based in New York City, Danielle became an agent at Nelson Literary Agency (NLA) in January 2017. Previously, she was an agent at a NYC-based firm where she managed foreign rights in addition to building her client roster. Danielle represents all genres of YA and MG along with select passion projects in women's fiction. She particularly enjoys complex female characters, quirky adventures, narratives that ask readers to think deeply, girls with swords, and seaside novels. Danielle also looks for a strong narrative voice and characters she wants to spend time with.



For more information, visit [www.nelsonagency.com](http://www.nelsonagency.com)

#### In Need for Something to Read? Buy Your Books at the Event!

**The Flying Pig Bookstore** will be selling books written and represented by this year's Writers Meet Agents faculty. It's a great way to keep yourself up-to-date with the industry and craft, and to say thank you to the professionals and writers helping us put on our program.



### The Flying Pig Bookstore

More than 30,000 books, cards, and gifts for all ages

Mondays-Saturdays 10-6

Sundays 12-5

802-985-3999 · [flyingpigorders@gmail.com](mailto:flyingpigorders@gmail.com)

# WRITERS MEET AGENTS (Continued)

## Pitch Instructions



### Instructions for Pitch Sessions

- Please do your research before selecting an agent and buying a pitch. Remember, fiction pitches are for writers with completed manuscripts; for nonfiction, you'll need an outline and should be able to answer questions about marketability, audience, etc.
- Pitch sessions are limited to two per member. If there are open pitch slots at the time registration closes (July 7), we will make the remaining slots available for purchase. Pitches are scheduled on a first-come, first-served basis with a priority to those who pay in full up front.
- When registering online, please select your favorite agents. If you are buying more than one pitch, use the text box to identify your order of priority. In the event you don't get scheduled with the agent(s) of your choice, please also include in the text box the names of substitutes.
- You will be notified by email which agent(s) you will pitch to. At check-in the morning of the event, you will receive a pitch ticket with an exact schedule. Pitches will only be refundable until July 15, so when you receive your email notification, please respond immediately if your preferences haven't been accommodated and you would like to cancel your pitch(es).
- On the day of the event, do not swap or sell your pitch(es). Pitches are not transferable. In short, we will not tolerate the scalping of pitches between attendees. There will be no new pitches sold on the day of the event, nor new slots created.
- Pitch sessions are limited to 15 minutes each.

# LVW SPRING PROGRAM

## The Road to Publication

This year's Spring Program took place at the quaint Summit Lodge in Killington, VT. Around 40 League members gathered to hear four presentations on what to consider on your journey to publication.

The free event, "Lit by the Fire," the evening before the Spring Program was also a great success. In the Summit Lodge's cozy sitting room, League members read some of their writing to each other, which ranged from poems to literary fiction, creepy short stories, chapter books, middle-grade fiction, and more.

Following are short recaps of the four presentations from the Spring Program, provided by different members.

### Insider Talk: How to Deal with Agents

By Sarah Houston

Jennifer Wilkov gave a rousing talk titled, "Your In-Person Pitch to an Agent." For starters, she said an agent wants to know:

- 1) What is your book about?
- 2) Why did you write this book?

You should be able to communicate the answers to each of these questions concisely in one or two sentences. Bring a minimum of three talking points on what your book is about so you won't "freeze" when you get there. Start with your hook and save your bio for later in the pitch session.

Go to the agent's website, blog, and Twitter feed to get to know them so you can be conversational in your pitch session. Jennifer gave an example of an agent who doesn't like it if the president gets killed in a novel, and another who won't represent anything with domestic violence in it. Sometimes, agents drastically change what genres they represent. So, it's good to know these things ahead of time.

Remember that an agent is a business person whose overriding question is going to be, "Can I sell it?" Most agents receive 100 queries a day and spend an average of three seconds on each query, that means they can assess from your first sentence whether they are interested or not.

Wilkov said the biennial LVW "Writers Meet Agents" event is a wonderful opportunity in that authors have 10–15 minutes to make their pitch while at most conferences, they are limited to three.

During your pitch session, you can offer questions that *you* want to answer, for example, "Would you like to know why I wrote this?" You can also ask, "What are you looking for right now?" If an agent says they're not interested, you can ask why, but make sure to be respectful.

Finally, be aware that 80 percent of books fail making a profit. And nobody knows what the next bestseller or hit movie will be—neither you nor any agent nor publisher.





# LVW SPRING PROGRAM (Continued)

## The Road to Publication

### Navigating the Road to Publication with Help from Annalisa Parent

By Amy C. Braun

Annalisa Parent, founder of “Date with the Muse,” a writing coach service, ran a session entitled “**The 5 Insider Secrets to Show-Stopping Novel Beginnings.**”



Well aware of her writer audience, Annalisa asked, “Are you feeling overwhelmed about publishing or feeling unsure about where to start?” She also mentioned the mechanics involved in the whole publishing process. “Do you need help knowing what to do next?”

I found myself whispering “yes” to so many of her questions. I want to find my way... yes... yes... yes.

Annalisa said that writers should think like agents and become aware of publishing secrets. Once a writer owns those secrets, he/she becomes publishable and can live the author lifestyle. She taught us how to avoid making mistakes and how to go from the bottom of the slush pile to "show stopping" in a simple list.

Annalisa’s five insider secrets were:

1. **Don’t include too much backstory**
2. **Don’t include a prologue**
3. **Don’t put too many characters on stage**
4. **Don’t work without a hook**
5. **Don’t start the book in the wrong place**

Annalisa emphasized the importance of doing your research about agents before sending anything out. Agents have information online such as what they are looking for and not looking for, so a writer should be prepared. Date with the Muse is taking appointments to review any writer’s first five pages.



# LVW SPRING PROGRAM (Continued)

## The Road to Publication



### What Not to Do When Writing a Query Letter

By Shannara Johnson

In her second presentation, “Top 4 Tips to Crack the Query Letter Code,” Annalisa Parent talked about the importance of impressing agents with your query letter and avoiding mistakes that make you look like an amateur.

**Rule #1: This isn’t a cocktail party.** When you write a query letter, don’t start by saying who you are and how you got the idea for the book. Remember, this is not about you—it’s all about the book. But you do want to say something compelling to start the situation.

**Rule #2: This isn’t third grade.** You don’t have to make the teacher happy by sending gifts (very bad idea to send gifts to an agent). Also, one of the mistakes that an astonishing number of writers make is to get the agent’s name wrong or address them as “Dear Sir/Madam.” And for goodness sakes, don’t send the same generic query letter out to every agent on your list.

**Rule #3: This isn’t a soliloquy.** In a soliloquy, also called a monologue, the character in a play talks out loud while alone on stage. Annalisa warned writers not to talk endlessly about themselves when they write a query letter. Remember, it should not be more than one page total. Use that space wisely.

**Rule #4: This isn’t your high school yearbook.** As a teenager, you might have felt invincible, but now is the time to be a little more modest. Don’t say you’re the next J.K. Rowling or James Patterson. Maybe you are, but it’s better to let the agent find that out for themselves.

# LVW SPRING PROGRAM (Continued)

## The Road to Publication

### Jeff Sharlet Enlightens LVW on Quirks of Publishing

By M. Larose

In his talk, “The Straight and Crooked Paths to Publication,” journalist and author Jeff Sharlet explained how he and writing partner Peter Manseau, won a publishing advance of \$75,000 for their non-fiction book, *Killing the Buddha: A Heretic’s Bible*.

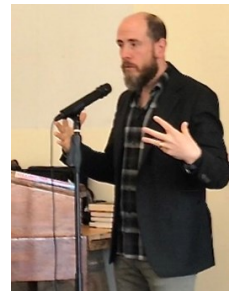
After splitting the advance between them, Jeff and his co-author had to purchase a car for their trip around the US and paid \$2,000 to each source they interviewed for the book. This didn’t leave much to actually live on during their year of research.

So, an advance that seemed like a financial windfall resulted in only a modest income. Fortunately for the authors, that non-fiction book became an unexpected best-seller.

Based on the success of that first book, Jeff went on to get another publishing contract for his solo effort, *The Family*. The book explores a faction of Christian fundamentalism that is focused on influencing American politics to the advantage of an elite right-wing network of the powerful.

Jeff humorously cautioned his LVW audience that book sales can never be completely predicted, even by experienced publishers. Despite his editors’ unbridled optimism that *The Family* would be a raging best-seller, in fact, it sold 25,000 copies on release: a respectable sales figure, but not best-seller level. Jeff warned that no one in publishing really knows which books will sell well—unless, possibly, the author is Stephen King.

One of Jeff’s statements that resonated with me personally was his observation that what an author likes to read may not necessarily be the same type of book that author feels called to write. Jeff commented that *The Family* is not the sort of book he would be drawn to pick up in a bookstore, yet that was the topic he felt drawn to investigate and the book he was proud to write.



# RECENTLY PUBLISHED

## League Members' Credits and Accomplishments

### Mark Prendergast

Mark published four books in the past year: *City on the Verge* (Basic Books, May 2017), *Memory Warp* (Upper Access, Oct. 2017), *The Repressed Memory Epidemic* (Springer, Oct. 2017); *The Most Hated Man in America* (Sunbury Press, Nov. 2017).

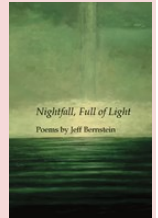


### Lisa Halvorsen

Lisa's recent credits include the articles, "How Sweet it is" about the Vermont Maple Open House Weekend (*AAA Home and Away Magazine*, March/April 2018), "Uncorking the Yadkin Valley's Premier Winemaking Venues" (*Recreation News*, April 2018), "Batter Up: Five Baseball Museums That Score a Home Run with Visitors" (*NEA Travel*, April 2018), and "Beyond the Glass: America's Best Interactive Aquariums" (*NEA Travel*, May 2018).

### Jeff Bernstein

Jeff's full-length poetry collection, *Nightfall, Full of Light*, was recently published by Turningpoint Books. The website states that the book "places dappled flashes of vision against the darkness of the universe, small glimmers that hint at the grandeur of the whole."



### Amy Braun

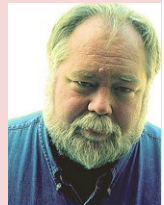
Amy is blogging for the [DailyUV blog](#) and has published blogs in April and May 2018 on that website under the user name #ParkTV. Titles: "Enough is Enough"; "It's Been a Tough Week"; "From Menonite to Menopause."

In April 2017, she published the short story, *Vanilla*, on the Great Short Short Stories website. She has also written a blog post for the League about Connie May Fowler's book, *Fragile Bones*.

### Ron Lavalette

Between May 2017 and April 2018, Ron published eleven poems and nine flash fiction pieces. Thirteen of them were published online, one in print, and six both online and in print. Journals included *The Drabble*, *Poetry Breakfast*, *Eunoia Review*, *Failed Haiku*, *One Person's Trash*, *Tanka Journal*, *One Sentence Poems*, *Coffin Bell*, *Haiku Journal*, *Months to Years*, *Cabinet of Heed*, and *Writers' Café Magazine*.

Two pieces appeared in the anthologies *Of Burgers and Barrooms* and *Pure Slush Books*. All pieces can be read at Ron's blog, "[Eggs Over Tokyo](#)."



### Stephen Russell Payne

On April 7, [Stephen](#) participated in an authors' panel at the Swanton Library, sponsored by the Swanton Writers' Group.

He is also preparing to publish a new novel in September (more in the next League Lines issue).

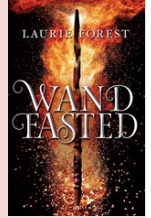
# RECENTLY PUBLISHED

## League Members' Credits and Accomplishments

### Laurie Forest

Laurie's second book, *Wandfasted* (Harlequin TEEN, July 2017), is the prequel to her riveting debut novel for young adults, *The Black Witch*, which makes it Book 0.5 of *The Black Witch Chronicles*.

An excerpt from a *Publishers Weekly* review: "Exquisite character work, an elaborate mythology, and a spectacularly rendered universe make this a noteworthy debut, which argues passionately against fascism and xenophobia."



### Annie Bower

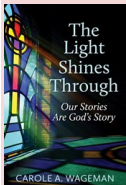
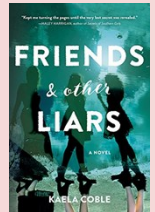
Annie's poem, "The Internet of Everything," won first prize and \$1,000 at the *Gemini Magazine* Poetry Open Prize this year. The poem can be read on their [website](#).

She also published her second poetry chapbook, *The Space Between Us* (Finishing Line Press).

### Kaela Coble

Kaela published her first novel, *Friends and Other Liars*, this year (Sourcebooks, Feb. 2018).

*Publishers Weekly* wrote: "Riveting, assured debut... the revelations in the last half are genuinely surprising and satisfyingly devoid of pat solutions, but the real draw is the ensemble cast, which anchors this memorable novel."



### Carole Wageman

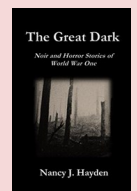
Carole, an Episcopal priest, published her first book, *The Light Shines Through: Our Stories Are God's Story*, last year (Church Publishing, March 2017). Aside from Amazon, it is also available at Church Publishing, Inc. [website](#) and [Hopkins Bookshop](#).

Carole has served as a local congregational pastor, a certified interim priest for congregations who find themselves in the wilderness of leadership transition, a supply priest, and currently as co-chaplain to retired clergy in the Diocese of Vermont. She has also recently done book reviews for *Anglican Theological Review*.

### Nancy Hayden

Nancy's new 2018 collection of short stories, *The Great Dark: Noir and Horror Stories of World War One*, is now available on Amazon in both paperback and Kindle formats.

Book description: "The Great Dark is a collection of short stories in the noir and horror genre. History Horror! These stories give voice to the unheard players of the Great War (1914-1918): the assassin, African-American soldiers on burial detail, women and children from both sides of the fight, and the conscripted soldiers from Russia, the Ottoman Empire, French West Africa, Ireland, and the United States."



## RECENTLY PUBLISHED

### League Members' Credits and Accomplishments



#### Margery Sharp

Marge wrote a feature for the *Shelburne News* about Jennifer Land Mackenzie, a former resident of Shelburne who, while studying for her Master's Degree in England, entered a contest that asked the public to pen a poem commemorating Queen Elizabeth's 90<sup>th</sup> birthday. Jenny entered and won.

In April, Marge also designed and edited a monthly newsletter representing Hopkins Bookshop, located in Trinity Episcopal Church, Shelburne.

#### Annalisa Parent

Annalisa's Northeast tour for *Storytelling for Pantsers: How to Write and Revise your Novel Without an Outline* has included recent writing workshops, talks, and book signings at the Toadstool Bookshop in Keene, NH; Galaxy Bookshop in Hardwick, VT; and Gibson's Bookstore in Concord, NH. She was also featured on *The Story Matters* on Middlebury's MCTV and *Alligator Preserves Radio Hour* out of Leadville, CO. In May, she departs for a European book tour and will finish her tour this fall in the American West.



#### Kathleen McKinley Harris



Kathleen's poems "Valentine's Night" and "August at Dusk" were exhibited at the Kellogg-Hubbard Library in Montpelier and Manghis' Bread for Poem City 2018, respectively.

Her review of the biography of Madeleine L'Engle, "Becoming Madeleine," by Charlotte Jones Voiklis and Lena Roy appears in the May 2018 poster for the Hopkins Bookshop in Trinity Episcopal Church, Shelburne.

*Please submit your recent accomplishments and publishing credits to [lww@leagueofvermontwriters.org](mailto:lww@leagueofvermontwriters.org) for inclusion in the League Lines and our blog. Please only include published works from the past year, including books, short stories, magazine articles or columns, guest blogs, plays, and movie/TV scripts. Other accomplishments may include the facilitation of writing workshops, hosting of open mics, and more. Unfortunately, works in progress or older than one year cannot be considered for League Lines but may be posted on the League's Facebook page.*

## Registration Form

### LVW Writers Meet Agents 2018

Register online at [www.leagueofvermontwriters.org](http://www.leagueofvermontwriters.org) or fill out the form below and mail with a check to: **League of Vermont Writers, P.O. Box 5046, Burlington, VT 05402.**

Please make your check payable to: **League of Vermont Writers.** Write on memo line "Writers Meet Agents" or "WMA"

Registrar: [lvw@leagueofvermontwriters.org](mailto:lvw@leagueofvermontwriters.org)

**DATE:** Saturday, July 21, 2018

**TIME:** 8:30 AM – 9:30 AM Check-in/registration  
9:30 AM – 6:00 PM Program

**LOCATION:** Trader Duke's (previously Doubletree),  
1117 Williston Road, South Burlington, VT  
05403

**DEADLINE:** Postmarked by July 7, 2018. Please register as soon as possible. We have limited seating, and seats are reserved on a first-come, first-served basis. The same goes for the pitch sessions.

### Schedule at a Glance:

|             |  |
|-------------|--|
| 8:30–9:30   | Registration & Breakfast   |
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Please make sure to carefully read the pitch instructions on page 1 before filling out the form below.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Members: \_\_\_\_\_ @ \$135 each registration = \$ \_\_\_\_\_

Non-members: \_\_\_\_\_ @ \$185 each registration = \$ \_\_\_\_\_

(Students, ask about our student discount)

Pitch Sessions: \_\_\_\_\_ @ \$35 each (limit 2) = \$ \_\_\_\_\_

Preferred agent(s) in order of preference:

\_\_\_\_\_

Substitute(s), if applicable \_\_\_\_\_

Tax deductible donation: \$ \_\_\_\_\_

TOTAL ENCLOSED \$ \_\_\_\_\_

Check # \_\_\_\_\_

Do you have special dietary needs? \_\_\_\_\_

**TELL YOUR FRIENDS ABOUT THE LEAGUE!**

**HAVE THEM VISIT OUR WEBSITE AT:**

**[www.leagueofvermontwriters.org](http://www.leagueofvermontwriters.org)**

**LVW Board:** Bobbi Jo Davis, president; Shawn Anderson, vice-president; Alyssa Berthiaume, past president; Ron Jensen, treasurer; Lisa Halvorsen, Annalisa Parent, Tammy Hetrick, Shannara Johnson, and Amy Braun at large.

Membership: Tommy Walz

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